

curriculum vitae

Henrik Larsen b. 1974 • percussion

To be able to perform according to my heart, the composers wish and the presence of the audience is my ideal of music interpretation. My humble wish is to create the exceptional experiences of music in this world that are filled with more music and noise than we wish to hear for our whole lives.

I studied at the Royal Academy of Music Aarhus with prof. Einar Nielsen and at Staatliche Hochschule für Musik Freiburg with prof. Bernhard Wulff. Both teachers that have the master insight of how to create a true artistic attitude towards music. In Spring 2003 I finished the soloist class with the concerts “Percussion and Voice – a modern music performance”. Since then I have had special focus on interaction between music and scenic action, as well as the combination of words/lyrics, the human voice and percussion.

The Press wrote: *Something never seen and heard before – excellent virtuosity with a very clear sense of form. Electrifying the Rhythm with explosive, held back excitement.*

I have performed as a soloist, orchestra player and chamber-musician all over Scandinavia and in metropolises as Paris, London, Berlin and New York. I also appeared as a soloist with orchestra, and appears on many CD recordings, including the solo-CD "Convergence"

My special interest is the percussion class at the Royal Academy of Music Aarhus where I teach percussion and is chairman of the Percussion Board. This year we introduced a marimba major soloist class and several specialized lines on the Candidate, i.g. collaboration with electronic music department, modern music or an orchestra major with close collaboration with the professional SO, with whom we share wonderful buildings in the center of Aarhus.